



**Louisiana Music Educators Association
Board of Directors Meeting
28 January 2023
9:30 AM**

I. Call to Order: Roll Call (Highlights = absent)

I. Brett Babineaux, Lee Hicks, Scotty Walker, **Bruce Lambert**, Robbie Freeman, Aleisa Hudlow, Billy Hochkeppel, **Jessica Fain**, Sharon Stephenson, **Randy Weaver**, Jim Trant, Michele DesLattes, Stephanie Robertson, Ronnie Gleason, Greg Oden, Katrice LaCour, Doug Stone, Victor Drescher, Keith James, Ed McClellan, Joshua Stearman, Michael Brothers, Carolyn Herrington, Sharon McNamara Horne, **Tom Burroughs**, **Amy Prats**, **Kelly Stomps**, Annie Young Bridges, **Gustavo Miranda**, **Ginny Medina Hamilton**, James Square, **Bill Brent**, Greg Robin, Lynn Burton (Tri-M)

II. Approval of Agenda

Motion: Greg Oden

2nd: Scotty Walker PASSED

III. Approval of Minutes from the October 1, 2022 meeting

Motion: Greg Oden

2nd: Scotty Walker

Passed

IV. Financial Report - Finance Committee

- Updated Financial Guidelines
[Financial Documents folder](#)

Sharon McNamara Horne presented a summary of the financial committee, questions were able to be presented in the chat.

- Discussion about mileage reimbursement and IRS definitions for 501 C3 organizations.
- Sharon explained each column in the financial report.

Questions: None

V. Executive Officer Report

President – Brett Babineaux [Google drive report](#) (Emphasis on improved communication)

President Elect– Lee Hicks (All-State Academic report in Google Drive) Lee is going to be focusing on improving membership numbers. Encouraged all board members to use an LMEA email address.

Immediate Past President – Scotty Walker [Report in Google Drive](#)

[Reminder of Award deadlines – encouraged submission of candidates.](#)

XI.1 Motions for Proposed Changes to LMEA Featured University Rotation

- Victor Drescher (see Proposals in DIVISION REPORT Folder in the drive)

- a. Change #1 [University Rotation proposal](#)
- b. Change #2
- c. Change #3

**** Next Meetings**

**Saturday, February 25,
2023, Board Finance
Meeting with VOTING
members**

**Saturday, MAY 13th,
Crowne Plaza, 9:30 AM**

- d. Change #4
- e. Change #5

VI. District Directors [District Reports](#) (In Google Drive)

1. Robert Freeman
2. Aleisa Hudlow
3. Billy Hochkeppel
4. Jessica Fain
5. Sharon Stephenson
6. Randy Weaver
7. Jim Trant
8. Michele DesLattes
9. Stephanie Robertson

VII. Division Reports [Division Reports](#) (In Google Drive)

Band Division – Ronnie Gleason

Question: When will Covid exceptions be taken out of the audition process? Division chairs will assess. Ronnie has a committee gathering to discuss percussion auditions. It would be great to have an expert percussionist in all All-State rehearsals.

Collegiate (CNAfME) – Ed McClellan

Elementary Division – Keith James

Jazz Division – Doug Stone

Orchestra Division – Katrice LaCour

Public Relations – Josh Stearman

University Division – Victor Drescher

Vocal Division – Greg Oden

VIII. Ex-Officio Members and Organizations

[Google Drive link for reports submitted](#)

Baton Rouge Conference and Professional Development Committee - Brett Babineaux

Editor – Carolyn Herrington

Hall of Fame – Tommy Burroughs

ACDA – Amy Prats

LAJE - Michael Brothers

LAKE – Ava Brown

LA PASA – Gustavo Miranda

LBA – Jessica Fain

LMAA - Bill Brent

LSTA – Annie Young-Bridges

Webmaster – Sharon McNamara-Horne

IX. Committee Reports [Google Drive link for reports submitted](#)

- Council for Diversity, Equity, and Inclusion – James Square
 - Ethics Committee - Alesia Hudlow
 - Guitar - Dr. Greg Robin

- Louisiana Advocacy Leadership Force – Ginny Medina-Hamilton
- Mentorship - Brett Babineaux
- NOLA Conference Committee - Lee Hicks
- State Solo Assessment - Scotty Walker (Need a separate newsletter to advertise.)
- Tri-M - Lynn Burton

X. Unfinished Business

a. **Job Postings on LMEA Website** - Sharon McNamara-Horne and Jessica Fain -- No update today – will be a report at the May meeting.

b. **Google Calendar on LMEA website** - Michele DesLattes
Detailed explanation of how District Directors need to upload information to the google calendar for the state.

c. **Proposal for Band Large Ensemble Performance Assessment** (2 votes needed)

(To be listed under “Junior High, Middle, and Elementary Schools” list of classifications and above “Other Classifications”):

Schools where the same director serves as both the junior and senior high schools may use junior high students in both the high school and junior high school ensembles as long as they do not perform on the same instrument for both groups. However, high school students may not perform in the junior high school ensemble. The high school ensemble classification will remain unchanged by the use of junior high students.

Motion - Aleisa Hudlow

2ND: Scotty Walker PASSED

(2nd vote) JAN BOARD MEETING

Motion: Alesia Hudlow

2nd: Lee Hicks

Passes - Majority

d. **Large Ensemble Assessment Update** - Brett Babineaux
Same plan as last year – nothing has changed – all information is currently on the LMEA website.

e. **Conference Chair update** - Brett Babineaux
Executive Board has discussed – we do not have a recommendation at this time. The NOLA conference will entail too many unknown issues. The committee will have a proposal at the May meeting to share with the board.

XI. New Business

2. Executive Director Recommendation - Brett Babineaux

Scotty Walker left the zoom. During the open window of applications – there was only one application – resume was read and found Mr. Walker being highly qualified. This has nothing to do with only “one application” – but everything to do with Mr. Walker being HIGHLY qualified. Mr. Walker has all the necessary qualifications and more –

Brett Babineaux moved that Scotty Walker be the new Executive Director as of July of 2023.

2nd by Aleisa Hudlow

Passed Unanimously

3. Motion: Greg Oden

~~Each of the nine LMEA Districts will hold a district level 1st round qualifying audition to determine the students who will qualify for the 2nd round state level audition. Students must audition in their school's LMEA district for the 1st round audition. The LMEA Vocal Chairmen and Mixed Choir Conductor will select one audition piece. This will be made available to the membership as early as possible in the Spring Semester of the audition year. The District Director will use this piece to determine their quota. They will have a 2nd audition for a second round submission which includes sightreading. The audition piece will be performed, in its entirety, for their All State Choir audition.~~

2nd Sharon Stephenson

AMENDED MOTION:

There will be one audition piece selected by the LMEA Vocal Chairmen to be used in both Round 1 and Round 2 auditions. This piece will be made available to the membership as early as possible in the Spring Semester of the audition year. The District Director will use this piece for determining their quota at their Round 1 audition. They will use the one piece for their second audition submission. The audition piece will be performed in its entirety for their Round 2 All-State Choir audition.

PASSES (One abstention)

University Rotation Proposal

Motion by Victor Drescher to accept Change #1

2nd Greg Oden

Discussion – this has been discussed with the college directors in our state, everybody wants to change the current rotation. **PASSES**

Motion by Victor Drescher to accept Change #2 as presented in reports

2nd Joshua Stearman

Discussion – CBDNA met and asked if universities could swap for conflicts – and let LMEA know which schools would be performing. (College Band Directors National Association).

Allow wind ensemble conductors to swap places in the feature performance rotation with the stipulations in bullet points to be followed. (Remove first two bullet points)

2nd Aleisa Hudlow **PASSES**

#3 Strike the first sentence/ Directors wishing to switch MUST contact each other.

Motion by Victor Drescher to accept Change #3

2nd Joshua Stearman **PASSES**

Motion by Victor Drescher to accept Change #4 as written in the university report.

2nd Joshua Stearman (Louisiana Christian University – change from Louisiana College)

Discussion – Do all directors know about the rotation change?

Victor: Yes, if a university does not have an ensemble for the slot – it will just make the rotation process happen faster for the universities that have that ensemble.

Question: If a university does not have a large ensemble to fill the slot – can they fill the slot with smaller ensembles?

Victor: All of the All-State ensembles are going to want to hear the same type of ensemble that they auditioned for – is the mindset of the division. There is an audition process for the smaller groups.

Motion by Victor Drescher to accept Change #5 as written.

2nd Michelle DesLattes

Discussion: Are we getting a little ahead of ourselves – should we hold off until we have a clearer picture of what the NOLA conference will look like.

- **What will the recording process look like – one year ahead.**

Answer – Yes groups will be applying one year ahead of the conference date.

This is just a vehicle to fill an empty slot –

Victor asked to table this motion.

MOTION FROM JIM TRANT WILL BE PRESENTED AT THE MAY MEETING.

XII. Adjournment Motion: Alesia Hudlow /2nd: Victor Drescher - PASSED!

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